



# Department of Computing and Technology

## Cambridge Guest Lectures and Research Seminar Series

### Feb-March 2010

Wednesday 17<sup>th</sup> February, 5:30-7pm, Room DAV014

# SOUND ON SOUND

Paul White  
and

Hugh Robjohns

Editors of Sound on Sound Magazine

Q & A seminar discussing Sound on Sound, music production techniques, studio design, the recording industry...

[www.soundonsound.com](http://www.soundonsound.com)

Wednesday 3<sup>rd</sup> March, 5:30-7pm, Room DAV014

Phil Harding

Music Producer and Engineer

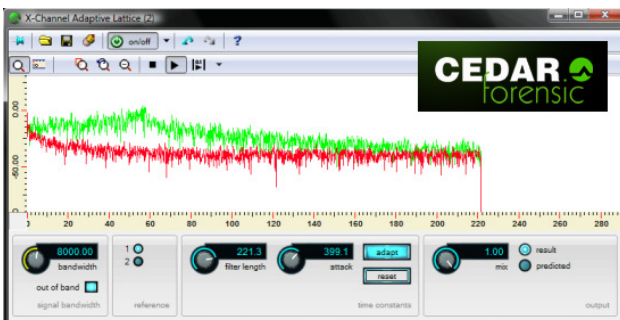
Phil is well known for engineering 'You Spin Me Round' by Dead or Alive, followed by numerous hits for Stock/Aitken/Waterman including Kylie Minogue, Rick Astley and the Pet Shop Boys. As a producer his greatest chart success was achieving 5 weeks and Christmas number 1 for East 17 with 'Stay Another Day'.

[www.philharding.co.uk](http://www.philharding.co.uk)



Wednesday 17<sup>th</sup> March, 5:30-7pm, Room DAV014

Gordon Reid  
CEDAR Audio



CEDAR is a leading supplier in the audio forensic field for police, security, anti-terrorism, air accident investigation, and military applications. Gordon Reid will demonstrate some of CEDAR's products to give an insight into the world of forensic audio.

[www.cedaraudio.com](http://www.cedaraudio.com)

Please email [rob.toulson@anglia.ac.uk](mailto:rob.toulson@anglia.ac.uk) to book your place at one or more of these seminars.